

COPENHAGEN LIED-DUO COMPETITION

24th - 26th October, 2025

THE ROYAL DANISH
ACADEMY OF MUSIC

Preliminary Rounds — Friday & Saturday, 12.00 - 19.00

Finale — Sunday, 15.00 - 17.30

The Soloist Association of 1921

Det Danske Sangselskab

*The Royal Danish
Academy of Music*

Programme

FIRST ROUND, Friday, October 24, Studiescenen - 12 duos

12.00 — 14.30: First round
14.30 — 15.30: Intermission
15.30 — 18.00: First round
19.00: Announcement of the result of the first round

SECOND ROUND, Saturday, October 25, Studiescenen - 8 duos

12.00 — 14.15: Second round
14.15 — 15.15: Intermission
15.15 — 17.30: Second round
18.30: Announcement of the result of the second round

FINALE, Sunday, October 26, Konservatoriets Koncertsal - 4 duos

Conferencier: Poul Elming

15.00 — 16.30: Final round
16.30 — 16.50: Intermission
16.50 — 17.05: Performance by Avensis
(*Anna Hesselhøj - fløjte, Henrik Valdemar Arup - obo, Kristopher Nash - klarinet, Magne Meyer - horn, Britta Cortabarría - fagot*)
17.05: Announcement of the winners
17.30 — 19.00: Reception in The Carl Nielsen Foyer for all participants and their guests.

Studiescenen, Rosenørns Allé 22, 1970 Frederiksberg C

Konservatoriets Koncertsal, Julius Thomsens Gade 1, 1974 Frederiksberg

Prices

First prize: dkk 50.000 | **Second prize:** dkk 30.000
Third prize: dkk 20.000 | **Fourth prize:** dkk 10.000

Special prizes:

Best performance of a song by Carl Nielsen: dkk 15.000

Best performance of a song in the Danish language: dkk 10.000

The special prizes can be awarded to duos from all rounds of the competition (A price is one amount for each duo)

Contestants

- Annika Sandberg (S) & Juliane Sophie Ritzmann (P)
- Caroline Taylor (S) & Sebastian Issler (P)
- George Clark (S) & Pierre-Nicolas Colombat (P)
- Jeeyoung Lim (S) & Cole Knutson (P)
- Jo Angeloff (S) & Benjamin Arnika Skydsgaard (P)
- Karin Blom (S) & Akihiro Sano (P)
- Laura Helene Hansen (S) & Tony Nguyen (P)
- Marie Borup (S) & Ștefan Macovei (P)
- Martina Neubauer (S) & Alexander Koschka (P)
- Michelle Baum (S) & Alexander Breitenbach (P)
- William Tarrach (S) & Dina Draugsvoll (P)
- Wilma Kvamme (S) & Felix Otto (P)

Velkommen

Vi byder hermed publikum og konkurrencedeltagerne velkommen til den 6. afholdte Lied-Duo-Competition i København. Over tre dage vil 12 udvalgte duoer, repræsentanter fra en lang række lande, konkurrere i et bredt Lied-repertoire, og ikke mindst sætte fokus på selve Lied-kunsten.

Konkurrencen er åben for alle stemmetyper, men er netop en duo-konkurrence: Det vokale og det pianistiske bliver vurderet på lige fod. Det er med andre ord den samlede musikalske fremførelse, dommerpanelet tager stilling til. Vi kommer til at opleve, at den kunstneriske intimitet og det fælles udtryk forvandler konkurrencesituationen til en serie af indholdsrige koncerter.

Det kan næppe anfægtes, at især operakunsten har en bred folkelig appel, men i musikkens forunderlige verden er der visse særligt følsomme områder, som synes at kalde på komponistens inderste følelser. Man kan fremhæve strygekvartetten i lige så høj grad som Lied-kunsten. Her har igennem århundreder de største komponister ladet sig inspirere maksimalt, ofte sat i gang af tilsvarende beåndede digtere.

Ved Copenhagen Lied-Duo-Competition er der også sat særligt fokus på danske sange sunget på dansk, og det bliver spændende at registrere, hvordan den danske ”tone” blander sig med den centraleuropæiske tradition og tilmed yderligere med en række nyere Lieder.

De to første konkurrencerunder bliver afholdt på DKDMs Studiescene, kendt for sin fremragende akustik, og selve finalekoncerten kan høres i DKDM-koncertsalen, et rum som har lagt akustik til de største sangere og pianister gennem mange årtier.

Velkommen til publikum og ikke mindst velkommen til de dygtige og udvalgte konkurrencedeltagere.

På hele juryens vegne
Toke Lund Christiansen
Formand for Solistforeningen af 1921
Juryformand, Copenhagen Lied-Duo Competition

Welcome

We hereby welcome the audience and our competition participants to the sixth international Copenhagen Lied Duo Competition. Across three exciting days, 12 selected duos representing many different countries will compete in a broad Lied repertoire, focusing on the specific art of Lied.

The competition is a duo contest where the vocalist and the pianist are assessed on equal terms as an ensemble. In other words, the jury will evaluate the musical performance as a whole. The audience will experience the artistic intimacy and musical expression, which in return will turn the competition into a series of content-rich concerts.

Opera has had a broad and popular appeal for hundreds of years. In the world of music, however, there are certain particularly sensitive areas, which seem to stir the composer's innermost emotions. One emphasis can be placed on the string quartet, and another on the art of Lied. Over centuries, the greatest composers in music history have been inspired to write Lieder, often ignited by brilliant poems.

In the Copenhagen Lied Duo Competition special attention will be paid to the Danish Lied sung in Danish, and it will be exciting to explore how the “Danish light” blends with the central European tradition and even further with a number of contemporary Lieder.

The first two rounds will take place at the Royal Danish Academy of Music's Studio Hall, known for its excellent acoustics. The final concert takes place in the Concert Hall, which has lent its acoustics to both some of the greatest singers and pianists over many decades.

Welcome to the audience and to the talented and selected competition artists.

Toke Lund Christiansen
Chairman of Solistforeningen af 1921
Chairman of the Jury, Copenhagen Lied-Duo Competition

Annika Sandberg & Juliane Sophie Ritzmann



ANNIKA SANDBERG, singer, Sweden, age 25

The Swedish soprano Annika Sandberg studied at University College of Opera in Stockholm and at the Mozarteum University in Salzburg. In 2024 she won the Mozart Prize of the Wilhelm Stenhammar International Music Competition. And in 2023, with the duo Sandberg/Ritzmann, she won First Prize in the Grosser Liedpreis von HIDALGO in Munich. She has appeared in the title role of Flotow's Martha at Kammeroper Schloss Rheinsberg and at Salzburger Landestheater and taken on roles such as Zerlina and Gluck's Euridice. In the fall of 2025, she will release the album "Summer of the Sea" at Footprint Records.

JULIANE SOPHIE RITZMANN, pianist, Germany, age 31

Juliane Ritzmann performs regularly as a soloist and is a sought-after chamber musician, Lied accompanist and continuo player e.g. at the Bachfest Leipzig, the London International Festival of Early Music or the Mozartwoche Salzburg, lately with Mahler Chamber Orchestra amongst others. She has been honoured at numerous competitions such as Grottrian-Steinweg Competition and Hans von Bülow Competition. Her Bachelor degrees in recorder and piano she completed with distinction in Weimar and Leipzig. Currently she studies for her Master's degrees with J. Rouvier and F. Birsak at Mozarteum Salzburg.

Caroline Taylor & Sebastian Issler



CAROLINE TAYLOR, singer, United Kingdom, age 33

British soprano Caroline Taylor was a finalist and special prize winner at the 2025 International Haydn Competition and received the Armitage Audience Prize with duo partner Sebastian Issler at the 2025 Northern Aldeborough Festival's New Voices Competition. Recent highlights include Suor Genovieffa/Suor Angelica (Dorset Opera Festival), Contessa/Le Nozze di Figaro (Cumbria Opera Group), her Royal Ballet and Opera recital debut with Fran Hills and a solo recital with Roger Vignoles at Goldsmiths' Hall. She graduated from the RNCM (UK) with Distinction, winning the Joyce and Michael Kennedy Strauss Award.

SEBASTIAN ISSLER, pianist, Switzerland, age 32

Swiss pianist Sebastian Issler won the Prize for Best Duo at the Wigmore Hall International Song Competition, the Paul Hamburger Prize awarded by Graham Johnson, the Audience Prize at the New Voices Singing Competition and several prizes at the Swiss Youth Music Competition. Trained at the Guildhall School with Julius Drake and Zurich University of the Arts, he completed his Artist Diploma and holds two master's degrees with distinction. He is a member of the faculty of the Golandsky Institute in New York, a fellow at the Guildhall School and a lecturer at the Zurich University of the Arts.

George Clark & Pierre-Nicolas Colombat



GEORGE CLARK, singer, United Kingdom, age 28

British baritone George Clark is currently an Artist in Residence at the Queen Elisabeth Music Chapel, studying with José van Dam, Sophie Koch and Stéphane Degout. He was a finalist at the 2025 Clermont-Ferrand International Lied-duo Competition and won 1st prize at the 2023 Sieghard Rometsch Wettbewerb. This year he made his operatic debut at the Tiroler Festspiele Erl in George Benjamin's 'Picture a Day Like This', and earlier this season sang at the Deutsche Oper am Rhein in Abraham's 'Märchen im Grand Hotel'. He holds a Master's degree from the RSH Düsseldorf under Prof. Konrad Jarnot.

PIERRE-NICOLAS COLOMBAT, pianist: France/USA, age 33

A Lied-lover at heart, Pierre-Nicolas Colombat's musical activities also include research, writing, and community organizing. With his duo partner Vinicius Costa he has received prizes from Wigmore and IVC song competitions. In 2024, he founded the Boston Text and Tone Festival with Elias Dagher. As an opera coach and rehearsal pianist, Colombat has worked on productions in the US and more recently at Theater Basel and Musik Akademie der Stadt Basel. He published his doctoral dissertation "Music and Modern Power: A performer's tracing of Virtuosity and Musical Value" through Boston University.

Jeeyoung Lim & Cole Knutson



JEEYOUNG LIM, singer, Republic of Korea, age 32

Bass-Baritone Jeeyoung Lim made himself known by winning numerous prizes such as: 1st place in the Concours International de Musique de Chambre de Lyon, 3rd place in International Helmut Deutsch Song Competition, Special prizes in Wigmore Hall International Song Competition and International Song Competition "Das Lied". He has also been a scholarship recipient of various young artist programs such as: Lied Academy Heidelberg and Academy Orsay-Royaumont. Jeeyoung has performed in world-renowned venues such as: Berliner Philharmonie, Konzerthaus Berlin, Pierre-Boulez Saal Berlin.

COLE KNUTSON, pianist, Canada, age 29

Métis-Canadian pianist Cole Knutson completed his master's at the Guildhall School of Music & Drama, under Julius Drake and Eugene Asti, and at the Hochschule für Musik Hanns Eisler in Berlin under Professor Wolfram Rieger. He has performed at venues such as Carnegie Hall, the Pierre Boulez Saal, and Wigmore Hall. A participant of the Académie Orsay-Royaumont, Heidelberger Frühling's Lied-akademie, and SongStudio at Carnegie Hall, he has received numerous awards, including 1st place in the Concours International de Musique de Chambre de Lyon, DAAD Preis and Sylva Gelber Music Foundation Awards.

Jo Angeloff & Benjamin Arnika Skydsgaard



JO ANGELOFF, singer, Norway, age 25

Jo Angeloff is a Norwegian baritone, currently pursuing a master's degree in classical singing at The Royal Danish Academy of Music. He holds a Bachelor from Barratt Due Institute of Music. While exploring different instruments in high school, he discovered his love for singing and hasn't looked back. Passionate about opera, he still keeps a special place for Lied, which he is currently exploring in collaboration with pianist Benjamin Arnika Skydsgaard. In January 2025 he sang the role of Odysseus in the world premiere of Britta Byström's opera *The Play of the Night* at The Royal Danish Academy of Music.

BENJAMIN ARNIKA SKYDSGAARD, singer, Denmark, age 26

Danish pianist Benjamin Arnika Skydsgaard has always been interested in understanding music on its own terms. For almost half of his life, he has worked on making emotions and thoughts play together in music. Through collaboration with many different instrumentalists and singers, he has sought inspiration to also make the piano sing. Benjamin is the recipient of the Sonnings Talent Prize 2025 and winner of the Rued Langgaard Competition 2023. He is a student of Eugen Indjic and Jens Elvekjær.

Karin Blom & Akihiro Sano



KARIN BLOM, singer, Sweden, age 29

Karin Blom, soprano, is trained at Vadstena Voice and Piano Academy before moving to Vienna, where she's completing her Master's degree at MUK Wien under Prof. KS L. Watson. She has received the Gabriele Sima (2024) and Anders Walls Confidencen (2025) scholarships. Recent highlights include Berta in X. Montsalvatge's *Babel 46* and a performance at Vienna's Musikverein 2025, featuring lieder by J. Marx. At Vadstena Opera Festival, she has performed Mrs. X (*The Stronger*, Hallin) and Apelle (Alessandro in Susa, Mancia). Other roles include Elisetta (*Il matrimonio segreto*) and 2nd Lady (*Die Zauberflöte*).

AKIHIRO SANO, pianist, Japan, age 30

Japanese pianist Akihiro Sano, born in Tokyo 1995, is currently studying a Master's degree in vocal accompaniment with Prof. R. Heiber. He also studied with the world-renowned singers I. Bostridge, A. Eröd, B. Steinberger and L. Watson, and attended masterclasses by G. Johnson and C. Spencer. He is a semifinalist of the 12th International Chopin Piano Competition in Darmstadt, and has performed concerts worldwide with artists from Wiener Philharmoniker, Philharmonie La Scala, Opera Rome, and Tokyo Metropolitan Symphony Orchester a.o. Since 2024 he is scholarship holder of Nomura Foundation (Tokyo).

Laura Helene Hansen & Tony Nguyen



LAURA HELENE HANSEN, singer, Denmark, age 30

Danish soprano Laura Helene Hansen is currently pursuing an advanced postgraduate degree in voice at The Royal Danish Academy of Music studying with David Kempster. She obtained her Master's degree at the Opera Academy of the Royal Danish Opera in 2024. Laura is the recipient of Leonie Sonnings Talent Prize for 2025. The national broadcast network (Danmarks Radio) documented Laura's last year at the opera academy. This resulted in a documentary called "Den næste Diva", currently streaming on www.dr.tv/dk. She is her committed to showcasing underperformed and marginalized composer, with a special care for Danish women composers.

TONY NGUYEN, pianist, Denmark, age 33

Danish pianist Tony Nguyen is an active soloist, chamber musician and lied accompanist. He is a prizem winner at international and national competitions and recipient of the Léonie Sonnings Talent Prize in 2022. He studied at The Royal Danish Academy of Music, Lithuanian Academy of Music, Ingesund College of Music and made his debut from the Soloist Class at the Royal Academy of Music, Aarhus in 2023. He is the Founder and Festival Director of Aarhus Kammermusik-festival since 2019, Artistic Director of the concert series HyggeConcerts and board member of EPTA Denmark.

Marie Borup & Ștefan Macovei



MARIE BORUP, singer, Denmark, age 25

Danish mezzo-soprano Marie Borup has studied at MGK-Ø with Susanne Vinther and since 2023 at the Royal Danish Academy of Music with Tuva Semmingsen. She was part of TalentU at the Jutland Opera and has sung in several productions as a chorister and soloist. She has been a soloist with the Aarhus Symphony Orchestra, Concerto Copenhagen, performed at the Aarhus Chamber Music Festival and had roles at RDAM and Herning Opera Festival. She has won several competitions, including the Langgaard Competition 2024 with Duo Spiro. She has attended several masterclasses with renowned singers and will release the Lied album "Echoes of Her" in 2025.

ȘTEFAN MACOVEI, pianist, Romania, age 26

Romanian pianist Ștefan Macovei is currently based in Copenhagen, studying at the Royal Danish Academy of Music with Prof. Marianna Shirinyan. A winner of the 2024 Yamaha Scandinavian Music Competition, he recently released his Debussy album *Images Oubliées* with KNS Classical. As part of Duo Spiro with mezzo soprano Marie Borup, he will debut a lied album in the summer of 2025. Macovei has performed across Europe and is recognized for his poetic interpretations and versatile artistry.

Martina Neubauer & Alexander Koschka



MARTINA NEUBAUER, singer, Austria, age 27

Viennese soprano Martina Neubauer impresses with a repertoire from opera and operetta to concert and Lied. Her roles include Fiordiligi, Countess Zedlau, Queen Mother and Donna Elvira. In 2022, she won the LIONS Music Prize and Musica Juventutis. In 2024, she reached the finals of the Otto Edelmann Competition and Neue Stimmen and won 2nd Prize and Audience Award at the Hans Staud Prize. She has appeared as a soloist at the Wiener Konzerthaus and Musikverein. Together with pianist Alexander Koschka, she forms a Lied Duo that won the Audience Prize at the 2025 Sibelius Lied Duo Competition.

ALEXANDER KOSCHK, pianist, Austria, age 27

Austrian pianist Alexander Koschka is known for his rich sound and stylistic versatility. He performs solo, chamber and contemporary music, and creates innovative concert formats. In 2023, he took part in the world premiere of Georg Friedrich Haas' 11.000 Saiten at the Wiener Konzerthaus. In 2024, he won several prizes at the Munich Klavierpodium Competition. As a Lied accompanist, he forms a permanent duo with soprano Martina Neubauer, winning the Audience Prize at the 2025 Sibelius Singing Duo Competition in Finland.

Michelle Baum & Alexander Breitenbach



MICHELLE BAUM, singer, Germany, age 30

Mezzo-soprano Michelle Baum is pursuing her Master's degree in Classical Singing at the Hannover University of Music, Drama and Media, studying with Henryk Böhm and in the Lied class of Jan Philip Schulze. As part of her studies, she participated in opera productions and Lied projects. Following the academy with the RIAS Kammerchor Berlin, she will begin her probationary period as a member of the choir starting in the 2025/26 season. She has received further artistic impulse in masterclasses with Ulrich Eisenlohr, Wolfram Rieger, and Brigitte Fassbaender.

ALEXANDER BREITENBACH, pianist, Germany, 28

Pianist Alexander Breitenbach studies Song Interpretation (Master) with Prof. Jan Philip Schulze in Hanover, following piano degrees from HfMT Cologne with Prof. Dr. Florence Millet and Prof. Claudio Martinez-Mehner. He combines a deep appreciation for the core Lied repertoire with a passion for expanding the canon through diverse languages and rediscovered works. This is exemplified by his recording of the complete songs and piano works of Ernst Bachrich.

William Tarrach & Dina Draugsvoll



WILLIAM TARRACH, singer, Sweden, age 27

William Tarrach is a baritone from Gothenburg, now based in Copenhagen. After studies at Vadstena Sång- och Pianoakademi, he began his studies at The Royal Danish Academy of Music. He finished his bachelor's degree in 2024 and is now pursuing his master's at the Royal Danish Opera Academy. William recently debuted the role of Antonio in Mozart's *Le nozze di Figaro* on tour with Skånska Operan. Other performances include Marullo in Opera Hedeland's film version of Verdi's *Rigoletto*. He is also often hired as a concert soloist. Performed works include Brahms' *Ein Deutsches Requiem* and Haydn's *Die Schöpfung*.

DINA DRAUGSVOLL, pianist, Denmark/Norway, age 24

Dina Elena Draugsvoll, is half Danish and half Norwegian and lives in Copenhagen. She has been playing piano since she was 3 years old and has been studying at DKDM with Marianna Shirinyan since 2021. She has won awards such as the PIANO Music Association's Talent Prize, Berlingske's Gold Medal, and first prizes at the Steinway Festival, Pianists in the North, and Malmö Yamaha Competition. Dina has performed as a soloist at venues including the Elbphilharmonie, with the Kaunas Symphony Orchestra, and has played for the Danish Queen Margrethe II. She frequently performs both as a soloist and chamber musician.

Wilma Kvamme & Felix Otto



WILMA KVAMME, singer, Sweden, age 25

Swedish mezzo-soprano Wilma Kvamme is pursuing her master's in Lied interpretation with Angelika Kirchschrager at the University of Music and Performing Arts Vienna. She debuted as Hänsel (Humperdinck) in Vienna 2022 and performed excerpts of Rosina and Cenerentola (Rossini) at Bergen National Opera 2023. In June 2026, she appears at Theater an der Wien as Phyllis (Weinberg) and Philomène (Martinů). In 2024/25, she held scholarships at Heidelberger Frühling's Lied Academy and Exzellenz Labor Lied, receiving the Anny Felbermayer Scholarship and a special Fürstin-Eugénie Prize.

FELIX OTTO, pianist, Germany, age 26

German pianist Felix Otto is currently pursuing a master's degree in Lied interpretation with Markus Hadulla at the University of Music and Performing Arts Vienna. He is a recipient of the Anny Felbermayer Foundation scholarship and was awarded the special prize of the Fürstin Eugénie Lied Prize 2024. In 2025, he is a scholarship holder of the renowned master class "Exzellenzlabor Lied." He completed his bachelor's degree in piano with Rudolf Ramming at the University of Music Würzburg and has received further artistic inspiration from Anne Le Bozec, Angelika Kirchschrager and Susan Manoff.



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The jury



TOKE LUND CHRISTIANSEN (Chairman of the Jury) was educated with Professor Poul Birkelund at the Royal Danish Academy of Music (RDAM) and had further studies with Marcel Moyse and William Bennett. TLC made his debut as a soloist in Mozart Concerto in G, K-313 with Marcel Moyse conducting.

From 1968 until 2013 he held the position as a solo flautist in DR-Symfoniorkester, Danish National Symphony Orchestra. He is associate professor (docent) at RDM.

TLC has recorded a great part of the chamber music repertoire for flute: J.S. Bach, Händel, Leclair, Haydn, Beethoven, Schubert, Fauré, Roussel (complete music with flute), Ibert (complete chamber music with flute), Saint-Saëns (complete chamber music with flute) with pianist Elisabeth Westenholtz, The Kuhlau Quartet a.o. .

As a writer TLC has published a number of books including novels, essays and "Flute Playing in Denmark". Look up: kenderdupan.dk to read (in Danish only!) the story of playing the flute in Denmark (Fløjtespil i Danmark efter 1800).



The German baritone, **ANDREAS SCHMIDT**, studied singing with Ingeborg Reichelt and Dietrich Fischer-Dieskau and made his opera debut in 1984 with the Deutsche Oper Berlin. Subsequently he became a member of that company. As a guest, he has appeared with the Hamburg State Opera, German State Opera of Berlin, Bavarian State Opera, Bayreuther

Festspiele, Vienna State Opera, Grand Théâtre Genève, Royal Opera Covent Garden, Opera de Paris, Gran Teatre del Liceu Barcelona, La Scala Milan, and the Metropolitan Opera.

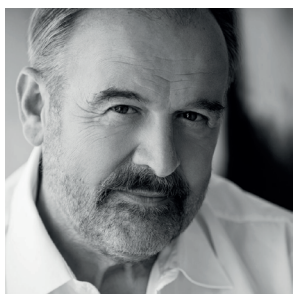
In concert, he has performed with such North American orchestras as the New York Philharmonic, Chicago Symphony, Cincinnati Symphony Orchestra, and Cleveland Orchestra; in Europe he has appeared with nearly all the leading orchestras. He is a sought after teacher and is currently professor and head of the voice department at Hochschule für Musik und Theater in Munich as well as a guest professor at the Sibelius Academy in Helsinki and at the Mozarteum in Salzburg. Andreas Schmidt has given masterclasses all over the world.



For many years **TOVE LØNSKOV** was a member of the piano faculty at the Royal Danish Academy of Music in Copenhagen and at the North Jutland Academy of Music. She has a wide-ranging career as a soloist, chamber musician and accompanist in Denmark and abroad. She has been a soloist with most of the Danish symphony orchestras and

has worked with such conductors as Uri Segal, Thomas Briccetti, Jorma Panula, Zdenek Macal, and Avi Ostrowsky. As a chamber musician she has played with such famous names as the flautist Jean-Pierre Rampal and the Russian violinist Leonid Kogan, and for many years she has been a regular duo partner with the flautist András Adorján.

With the pianist Rodolfo Llambias she forms a much-appreciated piano duo which has received several prizes. The duo has recorded many CDs, including the collected piano works of Debussy and Schubert, and it has given concerts all over the world.



HELMUT DEUTSCH ranks among the finest, most successful and in-demand song recital accompanists of the world. He was born in Vienna, where he studied at the Conservatory, the Music Academy and the University. He was awarded the Composition Prize of Vienna in 1965 and appointed professor at the age of twenty-four. Although he has performed

with leading instrumentalists as a chamber musician, he has concentrated primarily on accompanying in song recitals.

At the beginning of his career he worked with the soprano Irmgard Seefried, but the most important singer of his early years was Hermann Prey, whom he accompanied as a permanent partner for twelve years. Subsequently he has worked with many of the most important recital singers and played in the world's major music centres.

His collaborations with Jonas Kaufmann, Diana Damrau and Michael Volle are currently among his most important.



EVA HESS THAYSEN has been a member of the voice faculty at The Royal Danish Academy of Music since 2008, and in 2024 she was appointed professor of voice and head of the voice department at the same institution. Since 2006 she has also been teaching voice at The Bel Canto Institute in Florence, Italy as well as giving several masterclasses at conservatoires in

Europe and Asia. As an opera singer, Eva has sung more than 40 roles on stage, mainly as a principal soloist with The Danish National Opera. Her roles cover a wide and varied repertoire from Händel to Mozart via Bel Canto to romantic and contemporary opera.

The Lied genre has always had a prominent place in Eva Hess Thaysen's career as a singer and as a teacher. She has been the president of the Board of The Danish Lied Society since 2000, and since 2013 she has worked passionately for the global dissemination of Danish Art Song, a.o. through the publication of the anthology "Danish Diction in Art Song" from 2023.



KIRSTEN BUHL MØLLER first studied at the Royal Danish Academy of Music and at the Opera Academy in Copenhagen and then later pursued further studies in London with Thomas Hemsley and in New York with Oren Brown. After graduating from the Academy she sang many different roles at the Danish National Opera. Her performances as Cherubino, Dorabella, Cenerentola, Orlovsky and Nicklaus are especially renowned.

She has also had an extensive career on the Danish and international concert stage, including recitals and oratorios. Throughout her singing career, she has often appeared on radio and television, and she has made several recordings. All along she has been teaching at the same time as pursuing her singing career, and she was for several years a member of the voice faculty at the Royal Danish Academy of Music, before she was appointed as a Professor and Head of the Voice Department from 1996 – 2017. She has given many Masterclasses and courses, and she has taught a great number of Scandinavia's professional singers.



AMALIE MALLING was born to Danish parents in Lübeck, Germany. At the age of 12, she moved to Copenhagen, where she studied with pianists Herman D. Koppel and Georg Vásárhelyi. She received her conservatory education from Hans Leygraf at the Hochschule für Musik und Theater in Hannover. Subsequently, she undertook several

study stays with Alfred Brendel. Amalie is one of the leading soloists of her generation. She has had an extensive concert career as a soloist and chamber musician. Over the years, Amalie Malling has been very active in various chamber music contexts. Among her current chamber music activities are: a cello/piano duo with cellist Morten Zeuthen, Lied collaboration with soprano Henriette Bonde-Hansen, and a piano duo with pianist Hans Pålsson. From 1981 to 2023, she was a professor at the Royal Danish Academy of Music, where over the years she has educated some of the young generation's prominent piano personalities, such as Marie Rørbech, Martin Qvist Hansen, and Tanja Zapolski.

Competition rules

The age limit for each of the performers in the duo is on the first competition day 35 years.

A pre-jury will select 10-12 duos from the submitted sound recordings. These duos qualify to enter the competition. The pre-jury will also have the opportunity to select 3 duos who are invited to the competition in the case of a cancellation from the preliminarily selected.

The repertoire for the competition shall consist of 60 minutes of music of which at least 15 minutes must be in the Danish language.

12 duos perform in the first round: each duo with a programme of 20 minutes (repertoire A), of which at least 5 minutes must be in the Danish language.

8 duos perform in the second round: each duo with a programme of 30 minutes (repertoire B), of which at least 5 minutes must be in the Danish language.

4 duos perform in the final round: each duo with a programme of 20 minutes (repertoire C), of which at least 5 minutes must be in the Danish language. In this round 10 minutes of music can be from repertoire A.



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ABOUT

ORGANIZERS: *Solistforeningen af 1921, Det Danske Sangselskab
& The Royal Danish Academy of Music.*

PRODUCTION MANAGER: *Birgitte Schmølker*

DESIGN & LAYOUT: *Maj Munk Media*



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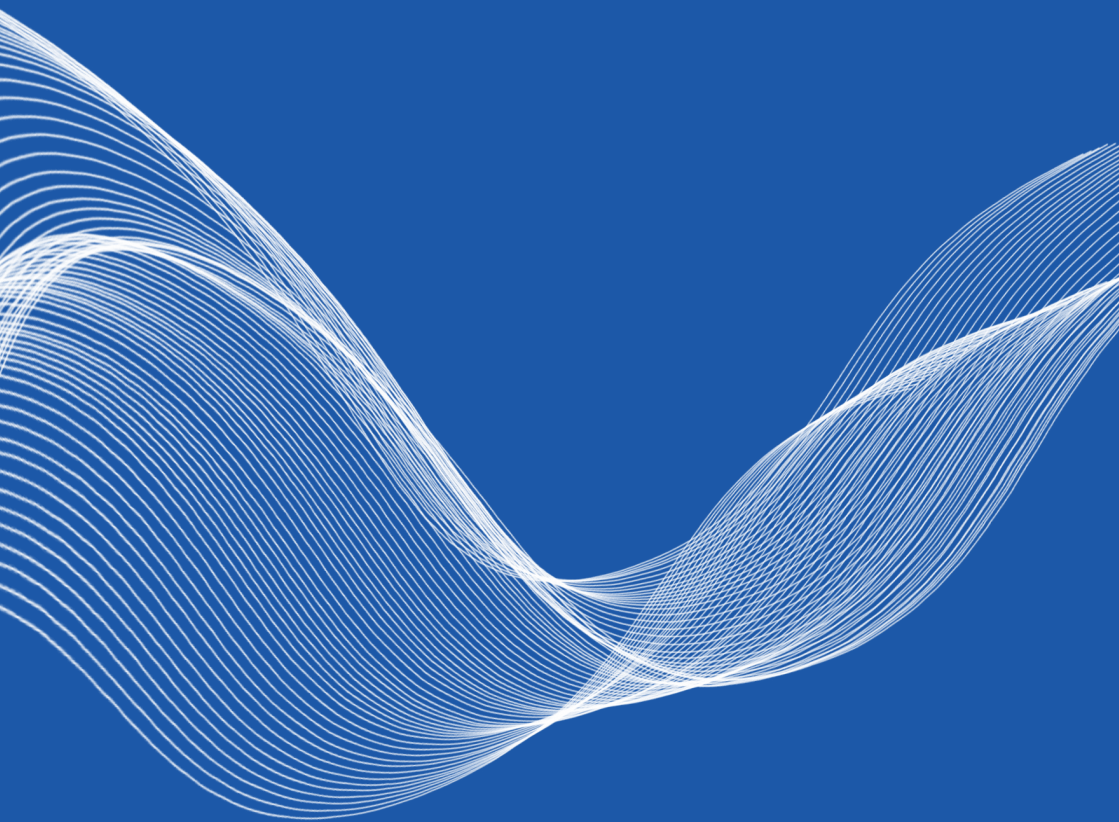
AUGUSTINUS FONDEN
STIFTET 25. MARTS 1942

**TUTTER GIVSKOV OG
EGIL HARDERS LEGAT**



SOLIST
FORENINGEN
af 1921

KNUD HØJGAARDS FOND



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