

FINALE

Sunday, October 26, Konservatoriets Koncertsal - 4 duos - Conferencier: Poul Elming

15.00 — 16.30: Final round

16.30 — 16.50: Intermission

16.50 — 17.05: Performance by Avenis

17.05: Announcement of the winners

17.30 — 19.00: Reception in The Carl Nielsen Foyer
for all participants and their guests.

Martina Neubauer & Alexander Koschka

Martina Neubauer (Soprano) & Alexander Koschka (P)

Vildt, vildt, vildt suser blæsten, from Dyvekes Sange, Nr. 4

Peter Heise (1830-1879) / Holger Drachmann

Flickan kom ifrån sin älsklings möte, Op. 37, No. 5

Jean Sibelius (1865-1957) / Johan Ludvig Runeberg

Air romantique, FP 46, No. 1

Francis Poulenc (1899-1963) / Jean Moréas

Geduld, Op. 10 No. 5

Richard Strauss (1864-1949) / Hermann von Gilm zu Rosenegg

Ich stand in dunklen Träumen, Op. 13, No. 1

Clara Schumann (1819-1896) / Heinrich Heine

Morgen, Op. 27, No. 4

Richard Strauss (1864-1949) / John Henry Mackay

Jeeyoung Lim & Cole Knutson

Jeeyoung Lim (Bass-baritone) & Cole Knutson (P)

The Boatmen's Dance, from Old American Songs, First Set

Aaron Copland (1900-1990) / Traditional

Die verschwiegene Nachtigall, Op.48, No.4

Edvard Grieg (1843-1907) / Karl Joseph Simrock

Hvad vil den Mand med Kæder på, from Dyvekes Sange, Op.6, No.3

Peter Heise (1830-1879) / Holger Henrik Herholdt Drachmann

Næppe tør jeg tale, from Dyvekes Sange Op.6, No.5

Peter Heise (1830-1879) / Holger Henrik Herholdt Drachmann

Der Soldat, Op.40, No.3

Robert Schumann (1810-1856) / Adelbert von Chamisso

General William Booth Enters Into Heaven

Charles Ives (1874-1954) / Vachel Lindsay

Karin Blom & Akihiro Sano

Karin Blom (Soprano) & Akihiro Sano (P)

Rastlose liebe, D138 Op. 5, No. 1

Franz Schubert (1797-1828) / Johann Wolfgang von Goethe

Flickan kom ifrån sin älsklings möte, Op 4, No 1

Wilhelm Stenhammar (1871-1927) / Johan Ludvig Runeberg

Jag beder ej om Guldets Glød, BVN 31

Rued Langgaard (1893-1952) / Christian K. F. Molbech

Den trofaste Hustru, from Den kinesiske Fløjte, Op. 10 No 3

Poul Schierbeck (1888-1949) / Eugen Frank

Schenk mir deinen goldenen Kamm, Op. 2, No 2

Arnold Schönberg (1874-1951) / Richard Dehmel

Erhebung, Op. 2, No 3

Arnold Schönberg (1874-1951) / Richard Dehmel

George Clark & Pierre-Nicolas Colombat

George Clark (Baritone)& Pierre-Nicolas Colombat (P)

Silent Noon, from The House of Life

Ralph Vaughan Williams (1872-1958) / Dante Gabriel Rossetti

Solnedgang, Op. 4, No. 1

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

I Serraillets Have, Op. 4, No. 2

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

En Rand Af Diset Hede, Op. 20, No. 3

Peter Erasmus Lange-Müller (1850-1926) / Thor Lange

Le naufrage, from Dix mélodies

Henriette Bosmans (1895-1952) / André Verdet

Säf, säf, susa, Op. 36, No. 4

Jean Sibelius (1865-1957) / Gustaf Fröding

Belsazar, Op. 57

Robert Schumann (1810-1856) / Heinrich Heine

Blæserkvintetten Avensis

*Anna Hesselhøj - fløjte, Henrik Valdemar Arup - obo, Kristopher Nash - klarinet,
Magne Meyer - horn, Britta Cortabarra - fagot*

Jørgen Jersild (1913-2004)

Serenade at Spille i Skoven (1947)