

COPENHAGEN

LIED-DUO

COMPETITION

24th - 26th of october , 2025

Friday, October 24
Studiescenen — 11 duos

12.00 — 14.30

Michelle Baum (S) & Alexander Breitenbach (P)
Marie Borup (S) & Ștefan Macovei (P)
Jo Angeloff (S) & Benjamin Arnika Skydsgaard (P)
Jeeyoung Lim (S) & Cole Knutson (P)
William Tarrach (S) & Dina Draugsvoll (P)
Martina Neubauer (S) & Alexander Koschka (P)

14.30 — 15.30: Intermission

15.30 — 18.00

Karin Blom (S) & Akihiro Sano (P)
George Clark (S) & Pierre-Nicolas Colombat (P)
Laura Helene Hansen (S) & Tony Nguyen (P)
Caroline Taylor (S) & Sebastian Issler (P)
Wilma Kvamme (S) & Felix Otto (P)

19.00: Announcement of the result of the first round

FIRST ROUND

Michelle Baum & Alexander Breitenbach

Michelle Baum (Mezzosoprano) & Alexander Breitenbach (P)

Le Diable dans la nuit, from Dix mélodies, No. 5

Henriëtte Bosmans (1895-1952) / Paul Fort

Tot. Op. 48, No. 2

Arnold Schönberg (1874-1951) / Jakob Haringer

Es stürmet am Abendhimmel. Op. 89 No. 1,

Robert Schumann (1810-1856) / Wilfried von der Neun

Sehnsucht, D636, Op. 39

Franz Schubert (1797-1828) / Friedrich Schiller

Kys, from From Sange. No. 3

Hilda Sehested (1858-1936) / Axel Juel

Ронда (Ronda), Op. 100, No. 4

Dmitri Shostakovich (1906-1975) / Tatyana Sikorskaya

Irmelin Rose, Op. 4, No. 4

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

I Seraillets Have, Op. 4, No. 2

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

Calypso, from Cabaret Songs, no. 4

Benjamin Britten (1913-1976) / Wystan Hugh Auden

Marie Borup & Ștefan Macovei

Marie Borup (Mezzosoprano) & Ștefan Macovei (P)

Der Wanderer (D 489), Op. 4, no. 1

Franz Schubert (1797-1828) / Georg Philipp Schmidt von Lübeck

Har Dagen sanket al sin Sorg, Fem Digte, Op. 4, no. 5,

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

Uvejrsaften, Fire Sange, BVN 100, no. 3,

Rued Langgaard (1893-1952) / Vilhelm Krag

La flûte de Pan, from Trois Chansons de Bilitis, no. 1,

Claude Debussy (1862-1918) / Pierre Louys

La Chevelure, from Trois Chansons de Bilitis, no. 2,

Claude Debussy (1862-1918) / Pierre Louys

Le tombeau des Naiades, from Trois Chansons de Bilitis, no. 3,

Claude Debussy (1862-1918) / Pierre Louys

Jo Angeloff & Benjamin Arnika Skydsgaard

Jo Angeloff (Baritone) & Benjamin Arnika Skydsgaard (P)

Det blinker med perler, from Farlige Drømme

Peter A. Heise (1830-1879) / Holger Drachmann

Den blomstrende sommer, from Farlige Drømme

Peter A. Heise (1830-1879) / Holger Drachmann

The Vagabond, from Songs of travel

Ralph Vaughan Williams (1872-1958) / Robert Louis Stevenson

The roadside fire, from Songs of Travel

Ralph Vaughan Williams (1872-1958) / Robert Louis Stevenson

Wie bist du, meine Königin, Op.32 No. 9

Johannes Brahms (1833-1897) / Georg Friedrich Daumer

Chanson romanesque, from Don Quichotte á Dulcinée No. 1

Maurice Ravel (1875-1937) / Paul Morand

Traum durch die Dämmerung, Op.29 No. 1

Richard Strauss (1864-1949) / Otto Julius Bierbaum

Solnedgang, Op.4, No. 1

Carl Nielsen (1865-1931) / J.P.Jacobsen

Jeeyoung Lim & Cole Knutson

Jeeyoung Lim (Bass-baritone) & Cole Knutson (P)

Lust der Sturmnacht, op.35 no.1,
Robert Schumann (1810-1856) / Justinus Kerner

Auf dem Kirchhofe, op.105 no.4,
Johannes Brahms (1833-1897) / Detlev von Liliencron

Acacia Flower,
Sung-Gi Kim (1954) / Hae-In Lee

Silkesko over gylden Læst!, op.6 no. 3
Carl Nielsen (1865-1931) / Jens Peter Jacobsen

Irmelin Rose, op.4 no.4,
Carl Nielsen (1865-1931) / Jens Peter Jacobsen

Sænk kun dit Hoved, op.21 no.4,
Carl Nielsen (1865-1931) / Johannes Jørgensen

Sérénade, from Chansons Gaillardes, No 8
Francis Poulenc (1899-1963) / ukendt

La belle jeunesse, from Hansons Gaillardes, No 7
Francis Poulenc (1899-1963) / ukendt

William Tarrach & Dina Draugsvoll

William Tarrach (Baritone) & Dina Draugsvoll (P)

Love-sight. From The House of Life

Ralph Vaughan-Williams (1872-1958) / Dante Gabriel Rossetti

Silent noon. From The House of Life

Ralph Vaughan-Williams (1872-1958) / Dante Gabriel Rossetti

En rand af diset Hede, from Op. 20, Skumring. No. 3.

Peter Erasmus Lange-Müller (1850-1926) / Thor Lange

Vidste du,

August Enna (1859-1939) / Carl C. Lassen

Totengräbers Heimweh, D.842,

Franz Schubert (1797-1828) / Jacob Nicolaus Craigher de Jachelutta

Martina Neubauer & Alexander Koschka

Martina Neubauer (Soprano) & Alexander Koschka (P)

Love went a-riding, H. 114,

Frank Bridge (1879-1941) / Mary E. Coleridge

Det stiger, det stiger, det stiger herop, from Dyvekes Sange, Nr. 6

Peter Heise (1830-1879) / Holger Drachmann

Sommersang, Op. 10 No. 3

Carl Nielsen (1865-1931) / Ludvig Holstein

Det blinker med perler, from Farlige Drømme, Nr. 3

Peter Heise (1830-1879) / Holger Drachmann

Er, der Herrlichste von allen. Op. 42 No. 2

Robert Schumann (1810-1856) / Adelbert von Chamisso

Geduld. Op. 10 No. 5

Richard Strauss (1864-1949) / Hermann von Gilm zu Rosenegg

Zur Rosenzeit. Op. 48 No. 5

Edvard Grieg (1843-1907) / Johann Wolfgang von Goethe

Ein Traum. Op. 48 No. 6

Edvard Grieg (1843-1907) / Friedrich Martin von Bodenstedt

Karin Blom & Akihiro Sano

Karin Blom (Soprano) & Akihiro Sano (P)

Erwartung, op. 2, No. 1

Arnold Schönberg (1874-1951) / Richard Dehmel

Det stiger, det stiger, det stiger herop, from Dyvekes Sange, No. 6

Peter Heise (1830-1879) / Holger Drachmann

Nimmersatte Liebe,

Hugo Wolf (1860-1903) / Eduard Mörike

Flickan kom ifrån sin älsklings möte, Op. 4 No. 1

Wilhelm Stenhammar (1871-1927) / Johan Ludvig Runeberg

Die Männer sind méchant!, D 866

Franz Schubert (1797-1828) / Johann Gabriel Seidl

Den Trofaste Hustru, from Den kinesiske Fløjte. Op. 10 No. 3

Poul Schierbeck (1888-1949) / Eugen Frank after Tschang Tsi

George Clark & Pierre-Nicolas Colombat

George Clark (Baritone)& Pierre-Nicolas Colombat (P)

Great Things

John Ireland (1879-1962) / Thomas Hardy

Betrunken, Op. 30, no. 2,

Viktor Ullmann (1898-1944) / Hans Bethge

Peregrina I, IWH 22, no. 33

Hugo Wolf (1860-1903) / Eduard Mörike

La mer est plus belle, from Trois mélodies, no. 1

Claude Debussy (1862-1918) / Paul Verlaine

Solnedgang, Op. 4, no. 1

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

I Seraillets Have, Op. 4, no. 2

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

En Rand Af Diset Hede, Op. 20, no. 3,

Peter Erasmus Lange-Müller (1850-1926) / Thor Lange

Unbewegte laue Luft, Op. 57, no. 8

Johannes Brahms (1833-1897) Georg Friedrich Daumer

Laura Helene Hansen & Tony Nguyen

Laura Helene Hansen (Soprano) & Tony Nguyen (P)

Love, let the wind cry,

Undine Smith Moore (1904-1989) / Sappho

Vi tænkte sletikke på nogeting,

Rued Langgaard (1893-1952) / Vilhelm Krag

Eventyr

Rued Langgaard (1893-1952) / Herman Wildenvey

Es fiel ein Reif,

Clara Schumann (1819-1896) / Heinrich Heine

Ich stand in dunkeln Träumen, Op. 13, no. 1,

Clara Schumann (1819-1896) / Heinrich Heine

Son/Dreams, Op 38, no. 5,

Sergei Rakhmaninov (1873-1943) / Fyodor Kuzmich Teternikov

Kakoje schast'e/What happiness, Op. 34, no. 12,

Sergei Rakhmaninov (1873-1943) / Afanasy Afanasyevich Fet

Caroline Taylor & Sebastian Issler

Caroline Taylor (Soprano) & Sebastian Issler (P)

Hilsen, from 6 Songs Op.10, No. 6.

Carl Nielsen (1865-1931) / Ludvig Holstein

Die Nachtigall, from Sieben frühe Lieder No. 3,

Alban Berg (1885-1935) / Theodor Storm

Sleep, from 5 Elizabethan Songs, No. 4.

Ivor Gurney (1890-1937) / John Fletcher

The Lilacs / Сирень / Siren', from 12 Romances Op.21 No. 5.

Sergei Rachmaninoff (1873-1943) / Ekaterina Beketova

Auf dem Wasser zu singen, D.774,

Franz Schubert (1797-1828) / Friedrich Leopold zu Stolberg-Stolberg

Vildt, vildt, vildt suser blæsten, from Dyvekes Sange No.4.

Peter Heise (1830-1879) / Holger Drachmann

Wilma Kvamme & Felix Otto

Wilma Kvamme (Mezzosoprano) & Felix Otto (P)

Scheiden und Meiden, from Des Knaben Wunderhorn

Gustav Mahler (1860 -1911) /Anon

Ständchen, Op. 106, No. 1

Johannes Brahms (1833-1897) /Franz Kugler

**Da sagde Herborg, Hunelands Dronning, from Gudruns sorg
No. 3**

Peter Heise (1830-1879) / from the Poetic Edda

Egle, from Deità silvane No. 3

Ottorino Respighi (1879-1936) / Antonio Rubino

Säf, säf susa, Op.36. No. 4

Jean Sibelius (1865-1957) / Gustaf Fröding

Æbleblomst, Op.10. No. 1

Carl Nielsen (1865-1931) / Ludvig Holstein

Silkesko over gylden Læst, Op. 6. No. 3

Carl Nielsen (1865-1931) / Jens Peter Jacobsen

Saliga väntan. From Hjärtats sånger, Op. 27 No. 3,

Gunnar de Frumerie (1908-1987) / Pär Lagerkvist

Going to Heaven, from Twelve Poems of Emily Dickinson. No. 11

Aaron Copland (1900-1990) / Emily Dickinson